

Oral Presentation Information

Overview:

As this course meets the requirements for the UNCC's Oral Communication goal for the General Education Program, students will be required to create and deliver presentations totaling at least 15 minutes. To meet this expectation, students will create and post three different presentations, each lasting approximately 5 minutes, with visuals that enhance their speeches.

Student Learning Objectives for the Oral Communication aspect of the course:

- Students will utilize technology and other resources to demonstrate their ability to research a topic, develop an argument, produce coherent texts within college-level expectations and develop proficiency in oral discourse.
- Students will create and deliver three speeches as an instruction tool to their audience of peers and instructor by using a strong thesis statement as the foundation of the speech.
- Students will demonstrate their ability to make connections between text and visuals by choosing appropriate (visual) examples that enhance their speech.
- Students will evaluate and provide constructive feedback on peers' oral presentations according to established criteria.

Assignment Description:

The oral presentation should demonstrate that you can creatively and effectively communicate the thesis of your research; you will be the teacher and are expected to teach the material to an audience of your peers and your instructor. You will be responsible for creating three recorded and posted presentations (with appropriate visuals that enhance your speech). Each speech should last 5 minutes totaling approximately 15 minutes (for the semester), and you will be responsible for providing constructive feedback to two of your peers for presentation 1-3 (for a total of 6 peer reviews for the semester).

General Expectations for Presentations:

- After your thesis statement is approved by me, prepare a presentation that contains *at least* two references to quality sources (NO WIKIPEDIA or similar source will be permitted).
 - Note the source as you will be required to submit the MLA formatted bibliographic information when you submit the link for your presentation.

- Prepare visuals for your presentation. "Visuals," means a PowerPoint, [Prezi \(Links to an external site.\)](#), or similar presentation. You might even want to try [VideoScribe \(Links to an external site.\)](#) (or something comparable) where you can create whiteboard presentations. I have never used this, but you are welcome to test it out. Use pictures, tables, diagrams and other visuals to enhance your speech.
 - As each of your three presentations must be 5 minutes in length, I am not requiring a minimum number of visuals, but you should anticipate incorporating a variety and multitude of visuals that enhance and reinforce what you're presenting.
- Here are a few very helpful, brief and interesting sites that provide great presentation suggestions (also restated below in "Additional Resources to Help You"):
 - [How to Give an Awesome Presentation - 2:56 \(Links to an external site.\)](#)



- [Effective Online Presentations - 5:01 \(Links to an external site.\)](#)



- [TEDx Talk - Gordon Kangas - Giving Presentations Worth Listening To -](#)



- [10:05 \(Links to an external site.\)](#)

- Make a video of yourself giving your presentation and using your visuals. You will be using Kaltura via the Canvas LMS. I have linked numerous how-to's to help you with using Kaltura. •
- Provide the link to your video in the " Submit links to Oral Presentations here...in the applicable module, and make sure that it works and the sound and visual quality are acceptable!!
- If you have questions about this assignment, please post them on the "Ask your instructor Q&A" discussion board. I expect many questions, so please use the discussion board and read your classmates' questions as well. Feel free to jump in on any discussion if you have advice or know the answer.
- What is NOT permitted:

- You may NOT read an essay. This is a presentation, NOT a reading of something you have written. Yes, use notes, but do not just read. Remember, you are the teacher!!
- Do NOT wait until the last minute to start these.

Specific Expectations for Presentation 1:

- As we are only touching on some of the great names and production companies in the field of animation in America, choose one of those that we will *not* have time to address and study; you will research it and create a presentation to teach the class. I encourage you to look through the Matlin text for ideas. Here are some suggestions below, but you may choose another (American) animator or animation production company – these are some of the more popular companies:
 - Columbia, Van Beuren, Warner Brothers...
- Follow the “General Expectations for Presentations” as detailed above.
- Read through and begin to research the subject and formulate a thesis statement on which you would like to base your presentation.
- Post your thesis statement on the link provided in week 2. This will be due at the close of week 2’s assignment, September 4. Read through your peers’ thesis statements and offer constructive suggestions and comments, and hopefully you’ll be able to generate ideas, yourself.
- Please note – I reserve the right to limit the number of presentations on the same or similar topics, so I will check in on the postings frequently and offer commentary and/or feedback if necessary, so please do not begin to work on your presentation until you have been given approval from me. I encourage you to begin this assignment soon as I will approve on a first-come, first-serve basis.
- **Presentations for Presentation 1 due by 11:55 P.M. (EST), Sunday, September 25.**
- **Peer comments and constructive feedback to at least two of your peers due by noon, 12:00 P.M. (EST) Monday, September 26.**

Specific Expectations for Presentation 2:

P What do you love about American animation? Now is the time for you to explore an aspect, animator, production company, technique, theme, etc. that interests you and that pertains to American animation. If you would like to continue the topic you began in presentation 1 and further develop it in presentation 2, that would be great; or, you might want to discover something new, begin it for presentation 2 and continue to explore it in presentation 3 - it's up to you. Continue to follow the “General Expectations for Presentations” as detailed above, but I am allowing you more freedom to explore and choose a topic of interest to you as long as it relates to animation in America.

- There is a plethora of topics from which to choose, so I encourage you to first consider what interests you about animation, or what interests you in general and consider how that may be

connected to animation. Here's a hint – the more you enjoy your topic and the more (personal) connections you can make to it, the more you will enjoy working on this project.

- Create a thesis statement and post it on the link in week 7. If this module is not yet visible and you would like feedback early, please email me with your thoughts and I will be happy to assist and/or approve your topic.

Presentations for Presentation 2 due by 11:55 P.M. (EST), Sunday, November 6.

- **Peer comments and constructive feedback to at least two of your peers due by noon, 12:00 P.M. (EST) Monday, November 7.**

Specific Expectations for Presentation 3:

- The third presentation will be in lieu of a final exam. You will continue to follow the "General Expectations for Presentations" as detailed above, but I am allowing you more freedom to explore and choose a topic of interest to you as long as it relates to animation in America.
- There is a plethora of topics from which to choose, so I encourage you to first consider what interests you about animation, or what interests you in general and consider how that may be connected to animation. Here's a hint – the more you enjoy your topic and the more (personal) connections you can make to it, the more you will enjoy working on this project.
- Create a thesis statement and post it on the link in week 12. If this module is not yet visible and you would like feedback early, please email me with your thoughts and I will be happy to assist and/or approve your topic.
- **Presentations for Presentation 3 due by 11:55 P.M. (EST), Sunday, December 11.**
- **Peer comments and constructive feedback to at least two of your peers due by noon, 12:00 P.M. (EST) Monday, December 12.**

Additional Helpful Resources:

- Video: Speaking Essentials:
 - Here are a few very helpful, brief and interesting sites that provide great presentation suggestions (also stated above in "General Expectations to Help You"):
 - [How to Give an Awesome Presentation - 2:56 \(Links to an external site.\)](#)



- Effective Online Presentations - 5:01 (Links to an external site.)



- TEDx Talk - Gordon Kangas - Giving Presentations Worth Listening To -



10:05 (Links to an external site.)

- How to narrate a Power Point:

Again, you may use whatever method you would like for your presentation, this is just an option.

- Here is a step-by-step tutorial on how to add narration to a Power Point.

[How to Create Narrated PowerPoint Slideshow \(Links to an external site.\)](#)

- Here is another a tutorial for making a narrated PowerPoint presentation.

[Add narration to a presentation \(Links to an external site.\)](#)



- (Links to an external site.)

- Accommodations for Students with Disabilities:

The Oral Presentation may pose a challenge to some students with disabilities. If you need accommodations, please contact the [UNCC Office for Students with Disabilities \(Links to an external site.\)](#).

Resources and links used and referenced:

<https://support.office.com/en-us/article/Add-narration-to-a-presentation-0b9502c6-5f6c-40ae-b1e7-e47d8741161c?CorrelationId=78fd0104-9813-4435-9fb2->

7a6fdb3e5854&ui=en-US&rs=en-US&ad=US&ocmsassetID=HA001230306 (Links to an external site.)

<http://instructional-design-specialist.blogspot.com/2007/07/how-to-create-narrated-powerpoint.html> (Links to an external site.)

<http://support.google.com/youtube/bin/answer.py?hl=en&answer=57924> (Links to an external site.)

https://www.youtube.com/watch?v=_O7iUiftbKU (Links to an external site.)



<https://www.youtube.com/watch?v=i68a6M5FFBc> (Links to an external site.)



<https://www.youtube.com/watch?v=Nj2J4HrNy4c> (Links to an external site.)



<http://ds.uncc.edu/>